

selected solo and group exhibitions

2017 **“Sneyg”**, solo exhibition. Nacionalna Galerija, Belgrade, Srbija. *National Gallery (Yugoslav Gallery of Fine Arts) was founded in 1956, at the initiative of UNESCO.* (catalogue)

“Mediterenien Routes-Imago Mundi: Benetton Collection”, Invitational commissioned exhibition. Zisa, Zona Arti Contemporanee, Palermo, Italy. Selector: Mirjana Dabovic Pejovic, curator and program manager at the Atelier Dado, National Museum of Montenegro, Cetinje, Montenegro. (catalogue)

“Face to Face, Imago Mundi: Benetton Collection” Bosnian Cultural Center, Sarajevo, Bosnia and Herzegovina. (May 9-28). Invitational commissioned exhibition. *The mapping of contemporary creativity of Bosnia and Hercegovina, Croatia, Kosovo, Macedonia, Montenegro, Serbia and Slovenia.* Selector: Mirjana Dabovic Pejovic, curator and program manager at the Atelier Dado, National Museum of Montenegro Cetinje, Montenegro. (catalogue)

“The Great Spirograph Challenge” The Tower Gallery, College at Brockport, SUNY. Invitational exhibition.

“72nd Traditional Exhibit” Art Pavilion Gallery, Association of Fine Artists of Montenegro, Podgorica, Montenegro. (catalogue)

“Salon: A Group Exhibition” Anthony Brunelli Fine Arts Gallery, Binghamton, NY.

Faculty Exhibition, Elsie B. Rosefsky Memorial art Gallery, Binghamton University, NY.

2016 **“Sand and Snow”**, solo exhibition, Anthony Brunelli Fine Arts, Binghamton, NY. (catalogue)

“Between Clock and Bed” Yale University Divinity School, New Haven, CT. Works by Laura Mosquera, Natalija Mijatovic, Kirsten Moran, Stephen Knudsen, Kenny Jensen, and Ronnie Rysz. Invitational exhibition. Curated by Jon Seals.

“Adaptation: Transforming Representation - Re-Presenting Transformation” Chiasmi: Brown-Harvard Graduate Student Conference of Italian Studies, Brown University, Providence, RI.

2015

48th Traditional Herceg Novi Winter Salon, Galerija Josip Bepo Benkovic, Herceg Novi, Montenegro (Awarded First Prize). Invitational juried exhibition. Jurors: Vladana Kostic, Borka Bozovic, Ana Ivanovic, Olivija Ivanovic Strugar. (catalogue)

4th Annual Armstrong National 2-D Competition Exhibition, Armstrong Atlantic State University, Savannah, GA. Juried national exhibition, featuring 2-D artwork including, but not limited to, drawing, graphics, painting, textiles, printmaking, and photography. Juried by Lynn Boland, Pierre Daura Curator of European Art at Georgia Museum of Art, University of Georgia, Athens, GA. (catalogue)

“20 Years of Gallery Chaos”, Gallery Chaos, Belgrade, Serbia; International group exhibition from the Gallery Chaos collection. Elaborate monograph on 500 pages is printed to mark commemorate the 20 years of gallery existence. In addition Montenegrin National Museum published their own catalog.

Venues:

Gallery Chaos, Belgrade, Serbia (September 22)
Montenegrin Gallery Miodrag Dado Djuric, Montenegrin National Museum Cetinje, Montenegro.

“Imago Mundi”, Fondazione Benetton Studi Ricerche, Italy. Invitational commissioned exhibition. (catalogue)

2014

“Affinities, Dialogues & Divergences: Art Faculty Engage with the Permanent Collection”, Binghamton University Art Museum, NY.

2012

“Open Studio Night”, Savannah College of Art and Design, Savannah, GA.

2011

“Residual Landscape”, solo exhibition, Alexander Hall Gallery, Savannah College of Art and Design (SCAD), GA, in conjunction with the 14th annual SECAC Conference. Curated by Melissa Messina, Artistic Director of Flux Projects. (catalogue)

“Art in Embassies Program”, Embassy of the United States, Belgrade, Serbia. Invitational group exhibition. Foreword by Secretary of State, Hilary Clinton. (catalogue)

“DeFine Art Festival” Juried Exhibition, SCAD, Savannah, GA.

2010 **“Small Works”**, Juried Exhibition, Gutstein Gallery, Savannah, GA.

“Why Go Anywhere Else”, International traveling group exhibition. Participating artists: Adam Cvijanovic, Blažo Kovačević, Craig Drennen, Denise Carson, Gregory Eltringham, Laura Mosquera, Matt Blackwell, Morgan Santander, Natalija Mijatovic, Roger Walton, Stephen Knudsen, Suzanne Jackson and Todd Schroeder. Essays by Erin Dziedzic, Jovana Stokić and Lisa Jaye Young. Exhibition was supported by U.S. Embassy in Montenegro, U.S. Embassy in Serbia and Savannah Collage of Art and Design. (catalogue)

Venues:

Center for Contemporary Art, Montenegro;

Moderna Galerija, Budva, Montenegro;

Galerija Josip Bepo Benković, Herceg-Novi, Montenegro;

National Gallery, Belgrade, Serbia;

O3ONE Gallery, Belgrade, Serbia;

Museum of Contemporary Art Vojvodina, Novi Sad, Serbia.

“SCAD Drawing show”, International traveling exhibition featuring works of SCAD professors and visiting artists, Velimir Lekovic Gallery, Barski Ljetopis festival, Bar, Montenegro (catalogue)

“Planet Home”, Juried Exhibition, Gutstein Gallery, Savannah, GA.

2009 **“Low Country Babylon”**, collaborative group exhibition, curated by Adam Cvijanovic, Pei Ling Chan Gallery, Savannah, GA.

Natalija Mijatovic: Solo Exhibition, Galerija Most, Podgorica, Montenegro.

2008 **“Artists to the Homeland”**, Invitational Exhibition, Danilovgrad Art Colony Gallery, Montenegro.

- “Inaugural”**, Blank Space, Savannah, GA. Inaugural invitational group exhibition at the launch of the Blank Space Gallery.
- 2007 **11th Podgorica Fine Arts Salon Invitational**, Center for Contemporary Art, Podgorica, Montenegro.
- 62nd Invitational Exhibit**, Association of Fine Artists of Montenegro, Podgorica. (catalogue)
- 2007 **"protectingflatsurfacesfrom"**, Gallery 1600, Atlanta, GA. Invitational group exhibition exploring the practice of contemporary painting, curated by Craig Drennen.
- 2006 **10th Invitational Podgorica Fine Arts Salon**, Montenegro.
- "Moderne Kunst Aus Montenegro"** (Contemporary Montenegrin Art), Invitational Exhibition, Stephansdom, Vienna, Austria. Curated by Olga Perovic. (catalogue)
- 2005 **International Festival of Alternative Cultural Exchange (F.A.C.E.)** Belgrade, Novi Sad, Cluj, Bucharest, Plovdiv, Sofia, Sarajevo, Strasbourg and Eindhoven.
- 2004 **WebArt Project**, International Digital Art Festival, Montenegro.
- 59th Traditional Exhibit**, Association of Fine Artists of Montenegro. (catalogue)
- Cetinje Fine Arts Salon**, Plavi Dvorac castle, Cetinje, Montenegro.
- 2003 **“Liquidation”, Solo Exhibition**, Space 237, Toledo, OH.
- “Natalija Mijatovic, Liquidation” solo exhibition**, Gallery Haos, Belgrade, Yugoslavia. (catalogue)
- 7th Podgorica Fine Arts Salon**, Gallery Art, Podgorica, Montenegro.
- 50th Venice Biennial, Utopia Station, Italy.** “ Dreams and Conflicts - The Viewer's Dictatorship"
- Joan Mitchell Award recipients**, group exhibition. CUE Art Foundation, New York, USA. (catalogue)

- 36th Winter Fine Art Salon Invitational**, Herceg-Novi, Montenegro. (catalogue)
- 2002 **“Natalija Mijatovic, solo exhibition”**, Center for Contemporary Art, Podgorica, Montenegro.
- “Liquidation, “ solo exhibition**, Yugoslav Cultural Center, Paris, France.
- 6th Podgorica Fine Art Salon**, Gallery Art, Podgorica, Montenegro.
- 2001 Group Exhibition, Mandell Theater, Drexel University, Philadelphia, PA.
- “Young Blood”**, Invitational group exhibition, curated by Osvaldo Romberg. Ericson Gallery, Philadelphia, PA.
- International Juried Exhibit**, Soho20 Gallery, NYC, NY.
- “Recent Montenegrin Art”**, Invitational group exhibition of contemporary Montenegrin painters, Gratz, Austria. Selected by Olga Perovic. (catalogue)
- Contemporary Montenegrin Art**, Invitational group exhibition of contemporary Montenegrin artists. Selected by Petrica Duletic. (catalogue)
- Venues:
 Altes Rathaus Gallery, Linz, Austria
 Cultural Center, Bijelo Polje, Yugoslavia;
 Polimlje Museum, Berane, Yugoslavia;
 Vitomir Srbljanovic Gallery, Pljevlja, Yugoslavia;
 Castle of Nikola I Museum, Niksic, Yugoslavia.
- 2000 **Montenegrin Artists in Austrian Parliament**, Invitational group exhibition of contemporary Montenegrin Artists, Vienna, Austria.
- International Art Auction**, Palette’s Gallery, Chicago, IL.
- Natalija Mijatovic MFA Exhibition**, Museum of American Art, PAFA, Philadelphia, PA.
- “Pogled”**, Young Montenegrin Artists, Center for Modern Arts, Podgorica, Montenegro.

- 55th Traditional Exhibit**, Association of Fine Artists of Montenegro, Podgorica, Montenegro.
- 1999 **"Sold Out: Silent Auction"** Curated group exhibition. Freeman Fine Arts, Philadelphia, PA.
- "Self Portraiture through Montenegrin Art History"** Curated invitational exhibition. Museums and Galleries of Podgorica, Montenegro, Yugoslavia.
- "Voices of the New Century"** Invitational group exhibition, curated by Borka Bozovic. Art Gallery Haos in Belgrade, Yugoslavia. (catalogue)
- 54th Traditional Exhibit**, Association of Fine Artists of Montenegro, Podgorica, Montenegro, Yugoslavia.
- 1998 **"Moje Stvari" solo exhibition**, Art Gallery Sue Ryder in Herceg-Novi, Montenegro, Yugoslavia. (catalogue)
- "2 Triennial of Young Montenegrin Artists"** Traveling curated Exhibition representing emerging artists from Montenegro, Yugoslavia.
- 53rd Traditional Exhibition** at Gallery of the Association of Fine Artists of Montenegro, Podgorica, Montenegro, Yugoslavia.
- 1997 **"Independent Eight"** Group exhibition curated by Nikola Gvozdenovic, in Montenegrin Center for Modern Art, Podgorica, Montenegro, Yugoslavia. Exhibit won the prize "The Best in Montenegro in 1997".
- Group exhibition in gallery "Gams" at Cetinje, Montenegro, Yugoslavia.
- 1996 Group exhibit at the opening of "Barski Ljetopis" Festival, Montenegro, Yugoslavia.
- 1995 University of Philosophy Niksic, Montenegro, Yugoslavia.

residencies and study travels

- 2008 Postmodernism or What Modernism Has Become – Symposium, Jepson Center for the Arts, Savannah, GA; invited panelist
- 2003 Cite Internationale des Arts, Paris, France.

- 2002 Yugoslav Cultural Center, Paris, France.
- 1997 Venice, Italy.
- 1995 Greece.
- 1992 Greece.

awards and recognitions

- 2015 Award of the 48th Traditional Herceg Novi Winter Salon, Galerija Josip Bepo Benkovic, Herceg Novi, Montenegro.
- 2012 Faculty Excellence Award, Savannah College of Art and Design.
- 2010 Included in the U.S. State Department's "Art in Embassies" Program.
- 2009 Faculty Excellence Award, Savannah College of Art and Design.
- 2007 Included in the 11th edition of *Who's Who Among American Educators*.
- 2003 Travel grant from Government of Montenegro.
- Exhibition grant from city of Belgrade, Serbia.
- 2002 Grant from ZAMTES, Montenegro.
- 2001 Represented in the "New American Paintings", Open Studios Press (Mid-Atlantic Region).
- 2000 Recipient of the MFA Grant from the Joan Mitchell Foundation.
- 1999 Scholarship from the Pennsylvania Academy of the Fine Arts.
- 1998 Annual Grant from the President of Montenegro Mr. Milo Djukanovic.
- Annual Scholarship from the Ministry of Education of Montenegro.
- Radio and TV of Montenegro, Interviews with the Artist.
- 1997 First Award for the Best Young Talent, given by the Center for Modern Art, Podgorica, Montenegro, Yugoslavia.
- First Award as the Best Graduating Student of the University of Montenegro.
- 1996 First Award as the Best Student of the University of Montenegro.

accreditation

Member of Nacional Association of Fine Arts Administrators.
Member of College Art Association.
Member of Association of Fine Artists of Montenegro, and Yugoslavia.
Member of the International Federation of Journalists.
Member of St. John of Damascus organization for preserving
Orthodox Christian heritage and tradition, sacral art and music, under
the patronage of Patriarchate of Serbian Orthodox Church.

collections

Independence Blue Cross, Philadelphia, PA.
City Museum of Bar, Montenegro, Yugoslavia.
Montenegro Bank, Podgorica, Montenegro, Yugoslavia.
Port of Bar, Montenegro, Yugoslavia.
Numerous private collections and galleries.

books

20 Godina: Kolekcija Haos. Borka Božović, Editor. Essays by Borka Božović, Ljiljana Slijepčević, Branko Kukić and Ljubomir Simović.
Published by Galerija Haos, 2015.

20 Godina. (Twenty Years). Published by National Museum of Montenegro, Montenegrin Gallery of Art Miodrag Dado Đurić.
September/October 2015

exhibition catalogs

Natalija Mijatovic: Sneyg. Published by Nacionalna Galerija, Belgrade, Serbia, October 2017.

50. Hercegovski Zimski Salon, Jubilarni. Essays by Anastazija Miranović. Published by Galerija Josip-Bepo Benković, Herceg Novi, Montenegro. February 2017.

Faculty Exhibition. Published by the Department of Art and Design, Binghamton University, March 2017

Natalija Mijatovic: Sand and Snow. Published by Anthony Brunelli Fine Arts, Binghamton, NY, February 2016.

71. Tradicionalna Izložba Članova Udruženja Likovnih Umjetnika Crne Gore. (71st Traditional Exhibition by Artists from the Association of Fine Artists of Montenegro) Published by Association of Fine Artists of Montenegro, The Art Pavilion, Podgorica, Montenegro, March 2016.

48. Hercegovski Zimski Salon. (48th Herceg Novi Winter Salon) Essay by Vladana Kosić. Published by Galerija Josip-Bepo Benković, Herceg Novi, Montenegro. February 2015.

Art In Embassies Exhibition: United States Embassy in Belgrade. Essays by Hillary Rodham Clinton, Secretary of State, and Ambassador Mary Bruce Warlick. Published by ART in Embassies U.S. Department of State, Washington, D.C. December 2011.

Natalija Mijatovic: Residual Landscape. Published by Savannah College of Art and Design. November 2011.

SCAD Drawing Show. Published by Cultural Center Bar, Montenegro 2010.

Why Go Anywhere Else?. Essays by Erin Dziedzic, Jovana Stokić, Lisa Jaye Young. Published by Contemporary Art Center, Montenegro, 2010.

Zeitgenössische montenegrinische bildende Kunst. (Contemporary Montenegrin Art) Essay by Petrica Duletić. Published by Museums and Galleries Podgorica, February - March, 2006.

10 Godina Galerija Haos. (10 Years of Gallery Haos) Essays by Borka Božović, and Dragan Radovanović. Published by Galerija Haos, Belgrade. 2005.

Recentno crnogorsko slikarstvo. (Contemporary Montenegrin Painting) Essay by Olga Perović. Published by Association of Fine Artists of Montenegro. 2001.

Die rezente montenegrinische malerei. (Contemporary Montenegrin Painting) Essay by Olga Perović. Published by Association of Fine Artists of Montenegro. June 2000.

Joan Mitchell Award recipients. Essays by Denis Takacz, and Gregory Amenoff. Published by CUE Art Foundation, New York, USA.

Pogled, Izložba mladih. (The View, Youth Exhibition). Essay by Nataša Nikčević. Published by Association of Fine Artists of Montenegro. June 2000.

55. Izložba Clanova Udruženja Likovnih Umjetnika Crne Gore. (Association of Fine Artists of Montenegro, Juried Member Exhibition.) Published by Association of Fine Artists of Montenegro, The Art Pavilion, Podgorica, Montenegro, March 2000.

Autoportret u crnogorskoj umjetnosti. (Self-portrait in Montenegrin Art) Essay by Milan Marović. Published by Museums and Galleries Podgorica, December 1999.

Mijatović Natalija: Moje stvari (My Things). Published by Dimitrije Dugalić. 1998.

Mlada Crnogorska umjetnost. (Young Montenegrin Art) Essay by Marina Čelebić. Published by Center for Contemporary Art of Montenegro. March 1998.

Grupa 8 Nezavisnih. (Group 8 Independents) Essay by Petar Ćuković. Published by Center for Contemporary Art of Montenegro. July 1997.

Grupni portret različitih. (Group Portrait of Differences) Essay by Mladen Lompar. Published by Cultural Center Bar. 1996.

press articles

Slavica Kostić, "Crna Gora viđena očima studenata iz Amerike" (Montenegro Through the Eyes of American Students) *Vijesti*, Podgorica, Montenegro, Jun 29, 2017.

Ž.K., "Doživljaj Crne Gore u radovima američkih studenata", (Impressions About Montenegro in the Artworks of the American Students) *Pobjeda*, Podgorica, Montenegro, June 29, 2017.

S.Ć.-Z.P., "Tradicionalna izložba i konferencija" (Traditional Exhibition and Conference) *Dan*, Podgorica, Montenegro, March 23, 2016.

Slobodan Slović, "Najraznovrsniji vidovi crtačke izražajnosti", (Diverse Drawing Expressions) *Vijesti*, Podgorica, Montenegro, September 30, 2015.

"Galerija "Haos" slavi 20 godina postojanja" (Gallery Haos Celebrates 20th Anniversary) *Blic*, Belgrade, Serbia, September 29, 2015.

T. Nj., "Dve decenije "Haosa": Crtež je teren slobode" (Two Decades of Haos: Drawing is the Terrain of Freedom) *Blic*, Belgrade, Serbia, September 23, 2015.

A. Ćuk, "Dvadeset godina Haosa" (Twenty Years of Haos) *Danas*, Belgrade, Serbia and Berlin, Germany, September 22, 2015.

K.R., "Kontrola u Galeriji Ozone" (Control in the gallery Ozone) *Danas*, Belgrade, Serbia, September 6, 2010.

K.M., "Crtež kao nucleus" (Drawing as Nucleus) *Dan*, Podgorica, Montenegro, March 2, 2015.

K. Matović, "Nota Bene od 23 crteža" (Nota Bene by 23 Drawings) *Dan*, Podgorica, Montenegro, January 31, 2015.

"Diverse Universe", *Connect Savannah*, Savannah, GA, Apr 13 - Apr 19, 2011.

Slobodan Slovincić, "Američki Panoptikum" (American Panopticum) *Vijesti*, Podgorica, Montenegro, September 4, 2010.

M. Njeguš, "Umjetnost forum za razmjenu ideja" (Art as Forum for Exchange of Ideas) *Dan*, Podgorica, Montenegro, September 3, 2010.

D. J. S., "Zašto Ići Negde Drugde?" (Why Go Anywhere Else?) *Politika*, Belgrade, Serbia, September 2, 2010.

M.M., "Zašto Ići Negde Drugde?" (Why Go Anywhere Else?) *Pravda*, Belgrade, Serbia, September 2, 2010

E.B., "Platno nudi odgovore" (Canvas offers answers) *Večernje Novosti*, Belgrade, Serbia, September 2, 2010.

Jasmina Žitnik, "Skup različitosti" (Diversity Collected) *Dan*, Podgorica, Montenegro, September 1, 2010.

"Zašto Ići Negde Drugde?" (Why Go Anywhere Else?) *Kuća STIL*, Belgrade, Serbia, September 2010.

P.N., "Slike Američkih umetnika" (Paintings By American Artists) *Novosti*, Belgrade, Serbia, August 10, 2010.

Ž. Komnenović, "Afroamerička umetnost" (African American Art) *Politika*, Belgrade, Serbia, August 10, 2010.

K.M., "Slikaju posebno, misle zajedno" (They Paint Individually, But Think Together) *Dan*, Podgorica, Montenegro, August 11, 2010.

B. M., "Umjetnost najjače oružje" (Art the Strongest Weapon) *Dan*, Podgorica, Montenegro. August 10, 2010.

M.D.P., "Džordžija u Boki" (Georgia in Boka) *Dan*, Podgorica, Montenegro, August 8, 2010.

NATALIJA MIJATOVIC

B.M., "Likovni spektakl Američkih stvaralaca" (Art Spectacle by American Artists) *Dan*, Podgorica, Montenegro, August 5, 2010.

R.K., "Džordžija u Boki" (Georgia in Boka) *Pobjeda*, Podgorica, Montenegro, August 5, 2010.

Ž. Janjušević, "Kritika potrošačkog mentaliteta" (Critique of Consumer Mentality) *Dan*, Podgorica, Montenegro, August, 2010.

Erin Dziedzic, "Zašto Ići Negdje Drugdje?" (Why Go Anywhere Else?) *ArtFAMA*, Belgrade, Serbia, Jul/August 2010.

Anastazija Miranović, "Od akta to pigmentne fleke" (From Nude to Pigment Dot) *Pobjeda*, Podgorica, Montenegro, July 24, 2010.

Ž. Janjušević, "Upoznavanje sa Amerikancima" (Getting to Know Americans) *Dan*, Podgorica, Montenegro, June 30, 2010.

V.S., "Zašto Ići Negde Drugde?" (Why Go Anywhere Else?) *Pobjeda*, Podgorica, Montenegro, June 30, 2010.

V.S., "Forum za razmjenu ideja" (Forum for exchange of ideas) *Pobjeda*, Podgorica, Montenegro, June 21, 2010.

Ž. Janjušević, "Zašto idemo u nepoznato" (Why Are We Going to the Unknown) *Dan*, Podgorica, Montenegro, June 20, 2010.

V.S., "Zašto Ići Negde Drugde?" (Why Go Anywhere Else?) *Pobjeda*, Podgorica, Montenegro, June 18, 2010.

J.P.T. "Slika kao orudje u analizi kulture" (Painting as a tool for cultural analysis) *Vijesti*, Podgorica, Montenegro, June 18, 2010.

Monique Bos, "Mijatovic's Installations instill appreciation", *The Chronicle*, Savannah, GA, October 5, 2007.

Minja Bojanić, "Pikasovo jedro za Lesendro", (Pikaso's Sail for Lesendro) *Pobjeda*, Podgorica, Montenegro. July 4, 2004.

S. Papović, "Beskonačne mogućnosti", (Endless Possibilities) *Politika*, Belgrade, Serbia, April 22, 2004.

Vincent Baconnier, "Natalija Mijatovic & Blazo Kovacevic, Artistes montènégrins" (Natalija Mijatovic and Blazo Kovacevic, Montenegrin artists) *Artenslon n° 15*, Paris, France, January & February 2004.

Nataša Nikčević, "Granica u Arsenalu", (Borders in the Arsenale) *Pobjeda*, Podgorica, Montenegro, July 2003.

Kay Jurski, "Horrific Price", *Toledo City Paper*, Toledo, OH, April 3 - April 9, 2003.

Gayle Sargent and Meredith Thiede, "Liquidation at Space 237", *Toledo City Paper*, Toledo, OH, March 27 - April 2, 2003.

Nataša Nikčević, "Dijalog o likvidaciji", (Dialogue about Liquidation) *Pobjeda*, Podgorica, March 20, 2003.

S.Đ.M., "Zajednička izložba, (Exhibition Together) *Glas Javnosti*, Belgrade, Serbia, January 21, 2003.

Al. N., "Dijalog", (Dialogue) *Borba*, Belgrade. Serbia, January 21, 2003.

N. Nikčević, "Reprezentativni radovi" (Representative Works) *Pobjeda*, Podgorica, Montenegro, January 13, 2003.

Ž. Janjušević, "Rasprodajom protiv prolaznosti", (Liquidation Against Transience) *Dan*, Podgorica, Montenegro, December 25, 2002.

Olga Perović, "Traume današnjice", (Traumas of Today), *Monitor*, Cetinje, Montenegro, December 20, 2002.

Slobodan Slovinić, "Tragovi ratnih užasa i potrošačkog mentaliteta", (Signs of War Horrors and Consumer Mentality) *Vijesti*, Podgorica, Montenegro, December 17, 2002.

D. Popović, "Likvidacija", (Liquidation) *Dan*, Podgorica, Montenegro, December 8, 2002.

Nataša Nikčević, "Rasprodaja I Likvidacija", (Sale and Liquidation) *Pobjeda*, Podgorica, Montenegro, December 7, 2002.

N.N., "Likvidacija na početku", (Liquidation at the Beginning) *Polis*, Podgorica, Montenegro, December 6, 2002.

N. Šaranović, "Likvidacija na početku", (Liquidation at the Beginning) *Pobjeda*, December 4, 2002. (Podgorica, Montenegro.

G. Čvorović, "Mladi umetnici šalju opomenu savremenom čoveku" (Young Artists Send Warning to Contemporary Man) *Večernje Novosti*, Berlin, Germany, October 19, 2002.

Nataša Nikčević, "Američka priča", (American Story) *Pobjeda*, Podgorica, Montenegro, Fall 2002.

O. Đ., "Radovi izašli iz potsvesti", (Works from sub-consciousness) *Vesti*, Berlin, Germany, October 19, 2002.

N. N., "Likvidacija u Parizu", (Liquidation in Paris) *Pobjeda*, Podgorica, Montenegro, October 17, 2002.

B. Bulatović, "Kazujem sva čudesa Tvoja", (I Praise Your Wonders) *Glas Crnogoraca*, Podgorica, Montenegro, April 23, 2001.

I. G., "Recentno Crnogorsko slikarstvo", (Contemporary Montenegrin Painting) *Vijesti*, Podgorica, Montenegro, January 18, 2001.

Olga Perović, "Priznata darovitost", (Acknowledged Gift) *Monitor*, Cetinje, Montenegro, November 10, 2000.

N. Nikčević, "Ulazak na Evropsku scenu", (Entry into European Scene) *Pobjeda*, Podgorica, Montenegro, June 11, 2000.

N. Nikčević, "Slike vremena", (Images of Times) *Pobjeda*, Podgorica, Montenegro, April 17, 2000.

Jovan Despotović, "Odgonetanje znakova vremena", (Decoding the Signs of Time) *Vijesti*, Podgorica, Montenegro, October 19, 1999.

"Galerija Haos", *KUĆA Stil*, Belgrade, Serbia, October 1999.

Borka Božović, "Glasovi novog vijeka", (Voices of The New Century) *Pobjeda*, Podgorica, Montenegro, October 19, 1999.

Jovan Despotović, "Osobeni slikarski univerzumi", (Unique Painterly Worlds) *Danas*, Belgrade, Serbia, October 18, 1999.

Petrica Duletić, "Svijet Slike", (The World of Painting) *Pobjeda*, Podgorica, Montenegro, August 15, 1998.

Nataša M. Bulatović, "Ritam sklada i harmonije", (Rhythm of Balance and Harmony) *Vijesti*, Podgorica, Montenegro, May 4, 1998.

Olga Perović, "Tajanstvo Odbačenog", (The Mystique of Refuse) *Monitor*, Cetinje, Montenegro, February 27, 1998.

Jovan Despotović, "Odnosi svakodnevnih predmeta", (Relations of Common Objects) *Naša Borba*, Belgrade, Serbia, February 23, 1998.

N. Nikčević, "Simboli odbačenog", (The Symbols of Refuse) *Pobjeda*, Podgorica, Montenegro, February 16, 1998.

M. Radojević, "Bogatstvo boja i oblika", (The Treasure of Color and Shape) *Nikšićke Novine*, Nikšić, Montenegro, October 2, 1997.

N. Nikčević, "Različitost poetika", (Diverse poetics) *Pobjeda*, Podgorica, Montenegro, September 1, 1997.

Olga Perović, "Osam novih" (Eight New Ones) *Monitor*, Cetinje, Montenegro, August 8, 1997.

V. Bulatović, "Ukročena prolaznost", (Tamed Transience) *Politika Ekspres*, Belgrade, Serbia, February 15, 1998.

online articles

GlossyEspresso, "Osvojila je američko područje: Umetnica Natalija Mijatović otvara izložbu i u Beogradu" (She conquered american region: artist Natalija Mijatovic exhibits in Belgrade), September 15, 2017 (Belgrade, Serbia), Accessed September 15, 2017. <http://glossy.espresso.rs/zabava/desavanja/105491/osvojila-je-americko-podrucje-umetnica-natalija-mijatovic-otvara-izlozbu-i-u-beogradu-foto>

EduTV, "Otvaranje izložbe „Sneyg" (Opening Reception for exhibition Sneyg), September 15, 2017 (Belgrade, Serbia), Accessed September 15, 2017. <http://www.edutelevision.com/vesti/desavanja/otvaranje-izlozbe-sneyg>

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gallery affiliation **Anthony Brunelli Fine Art**